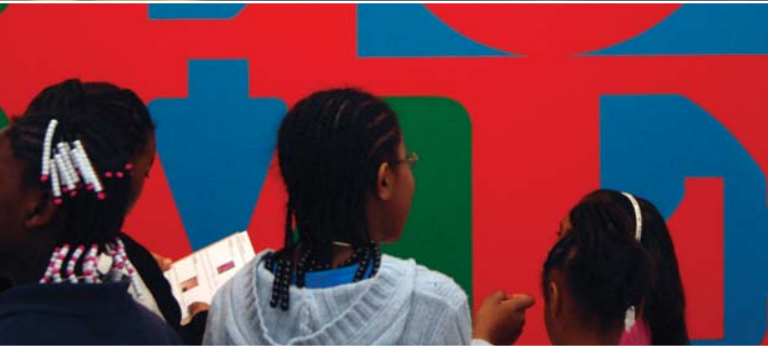




IT'S MY ART



INDIANAPOLIS MUSEUM OF ART



IT'S MY ART



Discover art, design and nature in all forms at the IMA.





Founded in 1883 and located on 152 acres, the **Indianapolis Museum of Art** is among the largest and oldest general art museums in the nation. With a collection of more than 54,000 works of art, the IMA offers the best view into the history of human creativity from a variety of time periods and cultures.





Enjoy the Great Indoors.

ASIAN ART

Wander through one of the premier collections outside of Asia that features hundreds of examples of Chinese art, Japanese paintings and Asian textiles.



AFRICAN AND SOUTH PACIFIC ART

See more than 400 works from a 2,000 object collection representing African art across the entire continent.



EUROPEAN ART

Travel through eight centuries of paintings, sculpture, graphics and decorative arts by notable artists such as Rembrandt, Turner, Van Gogh, Seurat and Gauguin.

AMERICAN ART

See early American portraits and landscapes and works dating from the period of American Impressionism and Modernism.

CONTEMPORARY ART

Experience the art of our time created by artists from all over the world and in all stages of their careers. Works include installations, paintings, sculpture, photography, works on paper and video.



TEXTILE & FASHION ARTS

View masterpieces from the IMA's 6,000-piece textile and fashion arts collection, which spans 2,000 years and covers a wide range of cultures.



PARTICIPATE!

STAR STUDIO

Take home your own art in this interactive gallery space.

THE DAVIS LAB

Experiment with technology that brings art to a whole new dimension.



OUTDOOR SCULPTURE

Go on a discovery of outdoor installations and sculpture by some of the world's most renowned contemporary artists—Robert Indiana, Mark diSuvero, Barbara Hepworth, George Rickey and more.

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

Located on the woodlands and wetlands adjacent to the Museum's main campus is 100 Acres: The Virginia B. Fairbanks Art & Nature Park, the future home of contemporary art installations from internationally renowned artists. Currently, you may access the Park using the historic pony truss bridge and wander along the Park's natural walking trails.



The Park's inaugural artists and collectives will create site-specific commissions in a range of media that explore and respond to the Park's various environments. Look for these projects to appear within 100 Acres beginning in fall 2009.

OLDFIELDS-LILLY HOUSE

A National Historic Landmark, Oldfields-Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. You may tour the 22-room Lilly House, the mansion once owned by J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. The home has been renovated to reflect the 1930s splendor of the Lilly family's occupancy.



Get to know us, inside and out.

Some of our best works aren't signed by the artist.

OLDFIELDS GARDENS

Percival Gallagher, of the famous landscape architecture firm Olmsted Brothers, designed Oldfields' magnificent gardens and grounds in the 1920s. These gardens include the Formal Garden with its colorful seasonal display and the Ravine Garden, which includes perennials, flowering shrubs, wildflowers and streams.



Leading up to the front of Lilly House is the grand tree-lined Allée. It is flanked by charming Border Gardens, which include many interesting and unusual combinations of bulbs, perennials, annuals, shrubs and trees.



MUSEUM GARDENS

Near the Museum, you can enjoy the tree-lined Sutphin Mall, which is anchored by the Sutphin Fountain. At the opposite end of the mall is the Garden for Everyone, an enchanting garden designed to be accessible to all and to appeal to all senses with its colorful blooms, textured foliage, fragrant flowering shrubs and serene sounds of water splashing in a fountain.

GARDEN TOURS

Free guided walks through the IMA's gardens are offered on the weekends from April through September.



Dining

PUCK'S

Innovative cuisine in an elegant setting.

Tuesday-Saturday, 11:00 am-2:00 pm

Sunday brunch, 11:00 am-2:00 pm

Reservations recommended; call
317-955-2315 or visit wolfgangpuck.com

IMA CAFÉ

Sandwiches, salads, soups and desserts.

Tuesday-Saturday, 11:00 am-5:00 pm

Thursday and Friday, 11:00 am-7:00 pm

Sunday, noon-5:00 pm



Shopping

THE IMA STORE AND GALLERY SHOP

Find the perfect book, museum reproduction, necklace or souvenir.



THE IMA DESIGN CENTER

The IMA Design Center offers design solutions for everyday life. Shop for items such as furniture, textiles, tableware and toys from contemporary designers and manufacturers. The Design Center also serves as a resource for the selection of fabrics, finishes and other special orders and as a complement to the IMA's growing 20th- and 21st-century design collection.

MADLINE F. ELDER GREENHOUSE

Shop our retail garden shop and display area for plants of all varieties.

LILLY HOUSE SHOP

After touring Lilly House, purchase prints, calendars, stationery and souvenirs inspired by the historic significance of the home.

www.imamuseum.org



Visiting the IMA



FREE GENERAL ADMISSION

Indianapolis Museum of Art & Lilly House

SPECIAL EXHIBITION ADMISSION

Admission fees apply to exhibitions in the Museum's Special Exhibition Gallery. For fee information, call 317-923-1331 or visit imamuseum.org.

HOURS

Tuesday, Wednesday, Saturday, 11:00 am-5:00 pm
 Thursday and Friday, 11:00 am-9:00 pm, Sunday, noon-5:00 pm
 Closed Mondays, Thanksgiving, Christmas and New Year's days.
 Gardens open daily from dawn until dusk.

TOURS

Adult groups, call 317-920-2679 for more information or to schedule a visit. School and youth groups, call 317-920-2649 for more information or to schedule a visit.

MEMBERSHIP

Become an IMA member and take advantage of exclusive discounts and benefits including free admission to special exhibitions. To purchase a membership, call 317-920-2651 or visit imamuseum.org.

Cover: Rembrandt van Rijn, Dutch, *Self-Portrait (detail)*, about 1629 / Paul Cézanne, French, *House in Provence (detail)*, about 1885 **Page 3:** Edward Hopper, American, *New York, New Haven and Hartford*, 1931 / Robert Irwin, American, *Light and Space III*, 2007 / Thornton Dial, American, *Don't Matter How Raggy the Flag, It Still Got to Tie Us Together*, 2003 **Page 4:** Soga Shohaku, Japanese, *Pair of Hawks with Pine Branch and Blossoms (detail)*, Edo period, 1600-1868 / Vincent van Gogh, Dutch, *Enclosed Field with Peasant*, 1889 / Morocco, Berber people, *tent entrance hanging*, about 1900 **Back cover:** Robert Irwin, American, *Light and Space III*, 2007 / Bill Viola, American, *The Quintet of the Silent*, 2001



General Support of the IMA is provided by Lilly Endowment, Inc.

The IMA is supported by the Arts Council of Indianapolis and the City of Indianapolis; and by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



INDIANAPOLIS MUSEUM OF ART
4000 Michigan Road
Indianapolis, Indiana 46208-3326
317-923-1331 imamuseum.org